

VANESSA PAINTER

NEOMED, COLLEGE OF MEDICINE
CURRICULUM MANAGER, M1/M2 BIOMEDICAL SCIENCES

vpainter@neomed.edu

SUMMARY

I have excelled in my position as a curriculum manager by designing the technology used to implement new instructional modalities and developing a training program for other coordinators and establishing a new organizational standard to support the faculty and students. I have developed strong relationships with all stakeholders to create a collaborative environment to provide the needed support to create an exceptional experience. I have managed our team in the transition to a new learning management system and continue to support this endeavor.

EXPERIENCE

JULY 2022 – PRESENT

CURRICULUM MANAGER, NORTHEAST OHIO MEDICAL UNIVERSITY

- Manage a team of Curriculum Coordinators to support the biomedical science curriculum
- Leader on task force for curriculum calendar transition
- Curriculum Operations lead Designer/Technologist for Canvas LMS and liaison with Academic Technologies
- Member of the Pre-Clerkship Subcommittee for the Curriculum
- Member of the Coordinator Collaborative to share best practices and training
- Engage with faculty on operation needs
- Continuous analysis of process improvements
- Onboarding and hiring manager – established onboarding schedule for proper training on technologies as well as engaged learning processes
- Coordinate with other Operations Managers for college planning
- Established process with the Data Management Team to ensure faculty have information on PI question performance
- Established process for ensuring exams are properly tagged
- Currently in LSS Green Belt program

AUGUST 2019 – JULY 2022

CURRICULUM COORDINATOR I/II, NORTHEAST OHIO MEDICAL UNIVERSITY

- Developed the technology for the Peer Instruction process, including coordinating with several departments to accomplish the most meaningful results
- Assist with faculty development for Peer Instruction
- Training other coordinators on the PI process
- Established new procedures to streamline the coordinator workflow
- Regularly offers suggestions for an improved student experience
- Takes the initiative to learn new software and actively engages in various training sessions
- Lead for Canvas LMS implementation for College of Medicine
- LSS Yellow Belt Certified

AUGUST 2015 – PRESENT

ADJUNCT PROFESSOR & COURSE DEVELOPER, WALSH UNIVERSITY

- Writing new online courses for the Digital Campus in Sakai using Quality Matters rubrics
- Has developed the curriculum for courses to focus on exploring creativity and its importance in all fields of study, as well as multiculturalism and developing an appreciation for diversity.
- Facilitate courses entitled Music in the Movies and American Musical Theater with excellent evaluations from both students and the department head.

AUGUST 1998– JUNE 2015

HIGH SCHOOL VOCAL MUSIC DIRECTOR

- Head of the Music Department in charge of staff meetings, curriculum mapping, the department budget and purchase orders, and coordinating and scheduling the district performance schedules.
- Sole director of a large program that grew throughout my tenure to include over 140 students working together to create meaningful experiences. With the increased participation from recruiting and retention, transitioned from three to six ensembles coordinating performances for numerous concerts and community events, and competitions.
- Co-directed the school musical, collaborating with the art department, choreographer, and parents to create elaborate productions.
- Organized trips to NYC for the students in my department to explore, experience Broadway shows, and perform in a unique environment.
- Developed and taught music theory and American music courses during each semester.

EDUCATION

APRIL 2023

CANVAS CERTIFIED EDUCATOR INSTRUCTURE TRAINING

MAY 2021

MASTER OF EDUCATION IN LEARNING DESIGN AND TECHNOLOGY WALSH UNIVERSITY

Coursework in learning design, educational philosophy, and instructional leadership.

MAY 2019

LEARNING DESIGN AND TECHNOLOGY ENDORSEMENT, WALSH UNIVERSITY

MAY 2003

MASTER OF MUSIC EDUCATION, KENT STATE UNIVERSITY

3.9 GPA with coursework in education, curriculum, research, and time management.

MAY 1998

BACHELOR OF MUSIC EDUCATION, THE UNIVERSITY OF TOLEDO

Magna Cum Laude, Mortar Board Honor Society